

Northern Virginia

Fall Fashion

THE BEST DAY-TO-NIGHT LOOKS FROM **LOCAL SPORTS STARS** AND THE LADIES WHO LOVE THEM

130+
TOP FINANCIAL
PROFESSIONALS

Copper Crush
FALL'S MUST-HAVE
MAKEUP COLOR

Britt McHenry
ON TOP OF HER
GAME AND TURNING
HEADS NATIONALLY

LINGERIE
FOR EVERYDAY

COMING THIS FALL,
NoVA ARTS
UNLEASHED

Dan Hellie
GOES NATIONAL

Warhol
ON WILSON
BOULEVARD

THE HOME GETS
AN UPDATE WITH
autumnal tones

OkCupid
TURNS UP
NoVA'S LOVERS
AND HATERS

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HAPPENINGS



'GREEN ACRES' + 'Gourd Palace'

Arlington Arts Center; Spring – Fall
A multi-seasonal and interactive fusion of art and agriculture, "GREEN ACRES" at Arlington Arts Center (AAC) draws the community into the creative venture, stimulating public discussion of the interplay between these two topics. As part of the "GREEN ACRES" exhibition, AAC also welcomes agri-sculptor Doug Retzler's "Gourd Palace Spirit House," a leafy green shelter which will become a community meeting place when full-grown. Just south of the "Gourd Palace," artist Susan Steinman has designed a public sculptural installation of organic vegetables using permaculture techniques. Four community volunteer gardens have assumed care of the of the installation's flourishing produce, a portion of which will be donated to the local food bank upon harvest this fall. / arlingtonartscenter.org; free

'Agri Interior'

Arlington Arts Center; Through Oct. 13
AAC Resident Artist Pam Rogers has teamed with Radio Sebastian to showcase the intersection of the constructed and natural worlds through their combined use of traditional media such as plants and plant dyes with non-traditional media such as rubber, polymer clay and wallpaper. / arlingtonartscenter.org; free



'Inner Librare'

*Vulcan Gallery
Community Action Space, Workhouse Arts Center; Through Oct. 6*
Celebrate the "Fall for the Book" festival with Ceci Cole McInturff's collection of books, book objects and book experiences for George

Mason University School of Visual Art. The artist's work consists of locally made, cross media. / workhousearts.org; free

'Sueños Americanos'

McGuireWoods Gallery, Workhouse Arts Center; Sept. 14 – Nov. 3
Rich, moving and diverse, Latin American art comprises the artistic expressions of South America, Central America, the Caribbean and Mexico and blends them with the artist's experience of integration into the "American Dream." The exhibit hopes to stimulate cross-cultural dialogue, promoting a culture as diverse and harmonious as the art itself. / workhousearts.org; free

'Home for Dinner'

Vulcan Gallery Community Action Space, Workhouse Arts Center; Oct. 12 – Dec. 1
Art from local sixth-grade students provides a poignant look into the struggle of hunger and homelessness in southeast Fairfax. "Home for Dinner" may have warm connotations for many of the visitors to this event, but it means many different things to the young artists behind the exhibition. The elementary schools involved established a food drive for the event, and visitors are asked to bring canned/nonperishable donations. / workhousearts.org; free

'In the Flesh 4'

Target Gallery, Torpedo Factory Arts Center; September 7 – 29 (Reception Sept. 12, 6-8 p.m., Gallery Talk, 7 p.m.)
Back by popular demand, In the Flesh is an all-media exhibition of contemporary figurative art. The exhibition will explore the complex realities and various local to international artists' interpretations of the human subject through all forms of artistic media from photography to painting to sculpture

and anywhere in between. Local American realist painter Jason John currently represented by The Principle Gallery in Alexandria serves as juror for the exhibition. / torpedofactory.org; free

Fine Arts Professionals of Northern Virginia

Berkley Gallery; Oct. 4 – 5
A new cooperative of 26 of the area's top nationally and internationally renowned professional artists will host their group's inaugural exhibit at the Berkley Gallery this October. The group's original vision was to create an online database where these artists could jointly feature their work, each artist having a unique style and using a variety of media. The ensuing popularity of the website (fineartvirginia.com) prompted the collective to conduct a live public exhibition, which they hope will be just the beginning of their vision reaching more of the area's leading fine arts venues. / berkley-gallery.com; free

'Sweet and Tough'

Artisphere; Aug. 7 – Oct. 19
Becca Kallem's painting exhibit "Sweet and Tough" is a reflection of herself. She uses rough surfaces and soft colors to express her own identity and what it means to be 'sweet and tough.' / beccakallem.com; free

'Disconnect'

Torpedo Factory; Oct. 5 – Nov. 3
The all-media exhibition invited artists across the nation and world to be involved with this juried show. The focus will be on art that studies how new technologies and social media has changed how people relate and interact with one another. / torpedofactory.org; free

'Women Painting Women: (R)evolution'

Principle Gallery; Sept. 20
Thirty-two women artists support the 'revolution' of women painters sharing the limelight with other women artists. Women Painting Women started as a blog in the

early 2000s with 13 women artists who painted women. The Principle Gallery hosted the 13 original artists last year and this year each artist invited a couple younger or underrepresented artists to show their work in the exhibition. The main theme of the exhibition will be women paying it forward to a younger generation who they believe deserve to be shown in galleries. / principlegallery.com; free

Grass Etchings and Paintings-Solo exhibit by Mary Ott

Gallery Underground; Oct. 4- Oct. 31
Printer and print maker Mary Ott will show nearly 20 prints and paintings featuring the image of a blade of grass in repetitions and variations. Gallery Underground describes her as "Very process-driven in her work." Her art features patterns repeating in ways that change the look of grass gradually.



drawn with the help of a custom paint brush able to create fine lines and enhance details. The exhibit opens on October 4th with a

party from 5-8 p.m. / novaartcenter.org; free

'May I Have the Piano Delivered to You?'

Artisphere; Through Jan. 12
Emily Francisco's work will be shown at the conclusion of her residency at Artisphere. The show will feature a deconstructed antique baby grand piano that will be interactive and will serve as potential soundtracks for video projects. / artisphere.com; free

A WEEKEND OF ART

Reston Fine Art Festival

Oct. 12-14; Lake Anne Village Center

The Reston Fine Art Festival is returning for its 22nd year. The juried weekend exhibit will feature over 200 artist's work for display and sale in 16 categories. 1609 Washington Plaza, Reston; paragonartevents.com/reston; free

Leesburg Fine Arts Festival

Sept. 14-15; Downtown Leesburg
The Leesburg Fine Arts Festival will feature over 100 artists from a variety of mediums from photography, wood work, mixed media, fiber and jewelry. 101 S. King St., Leesburg; paragonartevents.com/lee; free